

# Casanova in Place: A Symposium in Venice

28-30 June 2019

Centro Culturale Don Orione Artigianelli  
Dorsoduro, Venice

## PROGRAM

### Friday 28 June

18:00 Welcome Reception: Galleria il Redentore, Giudecca, Venice.  
We will meet and enjoy refreshments while overlooking the *bacino*.  
Albert Gardin will present a recitation of Casanova's translation of the *Iliad* into Venetian. On display: Works by artist and gallery owner Manuel Carrión.

### Saturday 29 June

9:00 Registration/Coffee service  
9:30 Welcome/Opening remarks: Kathleen Gonzalez and Bruno Capaci  
10:00 Speaker 1: Jean-Christophe Igalens, Jean-Christophe Igalens, Faculty of Arts of Sorbonne University  
10:30 Speaker 2: Mladen Kozul, University of Montana  
11:00 Break  
11:30 Speaker 3: Stefano Feroci, Assistant Editor of *L'Intermediaire des casanovistes* and *Casanoviana*  
12:00 Speaker 4: Cyril Frances, Université Jean Moulin - Lyon 3  
12:30 Speaker 5: Tom Vitelli, Assistant Editor of *Casanoviana*  
13:15 Lunch included: Ristorante San Trovaso  
14:30 Speaker 6: Nicola Vinovski, Institute for Advanced Studies in the Humanities, University of Queensland  
15:00 Speaker 7: Malina Stefanovska, Malina Stefanovska, University of California, Los Angeles  
15:30 Break  
16:00 Speaker 8: Gregory Dowling, Ca' Foscari University of Venice  
16:30 Closing remarks  
19:00 Dinner (on your own)

### Sunday 30 June

9:30 Registration/coffee  
10:00 Welcome/Opening remarks: Malina Stefanovska  
10:15 Panel discussion:  
Kathleen Ann González, Woodside Priory School, author of *Seductive Venice: In Casanova's Footsteps* (2012) / *Casanova's Venice: A Walking Guide* (2013), among other books.  
Ian Kelly, author of *Casanova* (2008) and the scenario with Kenneth Tindall for Northern Ballet's *Casanova* (2017), among other books.

Barbara Lynn-Davis, Wellesley College, author of *Casanova's Secret Wife* (2017).  
Michelle Lovric, Courtauld Institute of Art and Kings College London's Graduate  
School, author of *Carnevale* (2001) and *The Wishing Bones* (2019), among other books.

11:30 Questions and closing remarks

12:30 Lunch included: Ristorante San Trovaso

14:00 Film screening: *Casanova* Ballet from Northern Ballet, by special arrangement with  
Sky Arts, Digital Theatre, and Northern Ballet. Introduction by Ian Kelly.

### **Optional Excursions**

*A variety of optional excursions is available on 27 and 28 June as well as 1 July. See the website for details.*

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